



DEC

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Unveiling internal representations of temporal modulations with the revcorr approach

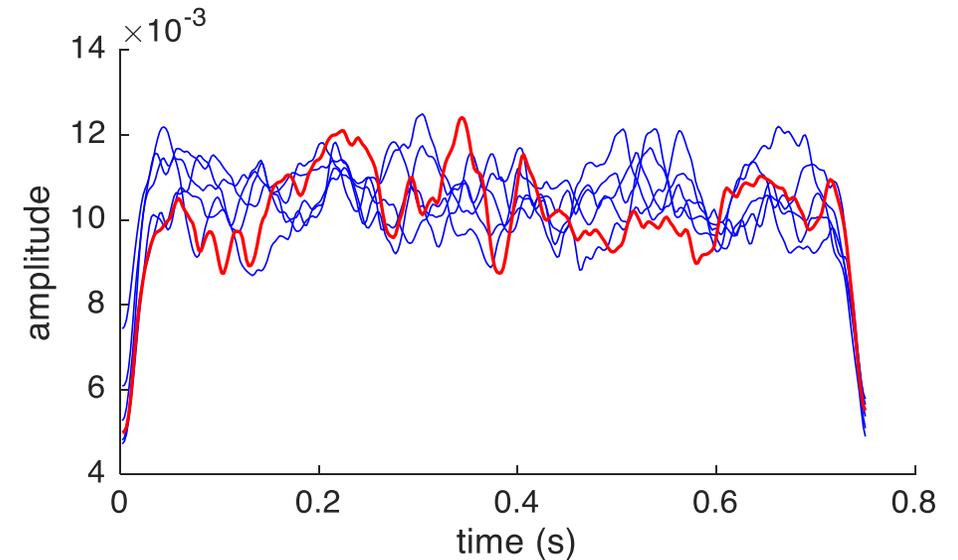
Emmanuel Ponsot & Léo Varnet

ARCHES meeting 2020

Intrinsic fluctuations and revcorr

- Part of the deleterious effect of a steady noise on AM perception is due to the confusion of useful modulations in the signal with **intrinsic envelope fluctuations** arising from the filtering of noise into cochlear critical bands [Dau et al., 1997, 1999]
- **Reverse correlation ('revcorr')** techniques are particularly suitable for exploring the effect of noise on perception [Ahumada & Lovell, 1971; Varnet et al., 2013].

→ using the revcorr method to probe internal representations of AM by relating intrinsic envelope fluctuations with the response of listeners on a trial-by-trial basis.



Envelopes for 6 realizations of a white noise, band-filtered in the 660 - 1470 Hz band

Method

Target signals:

Pure tone vs. 4-Hz AM

Duration = 0.75 s

Carrier frequency = 1 kHz

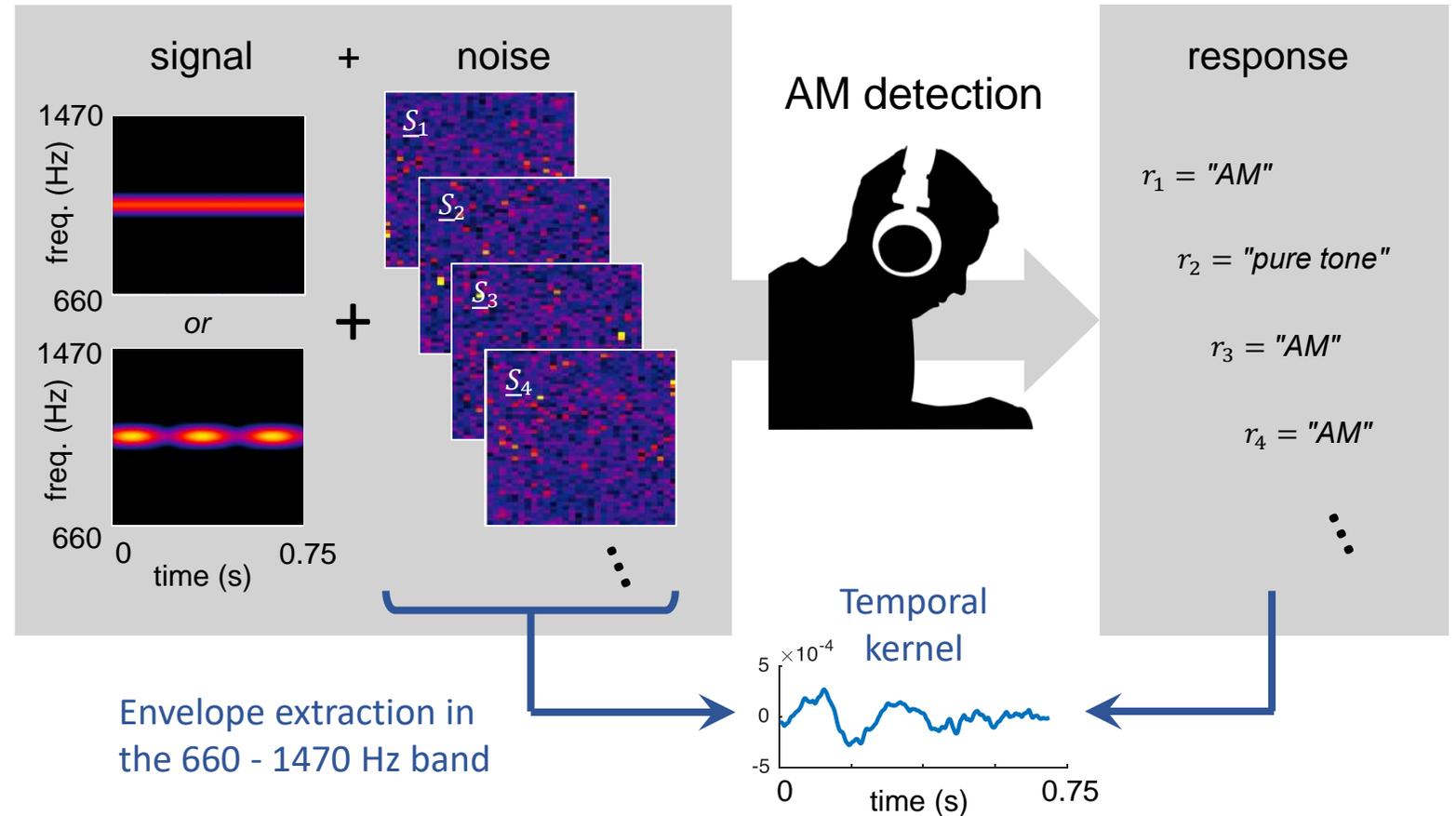
Fixed AM phase

Task: yes/no task

in white noise (-10 dB SNR).

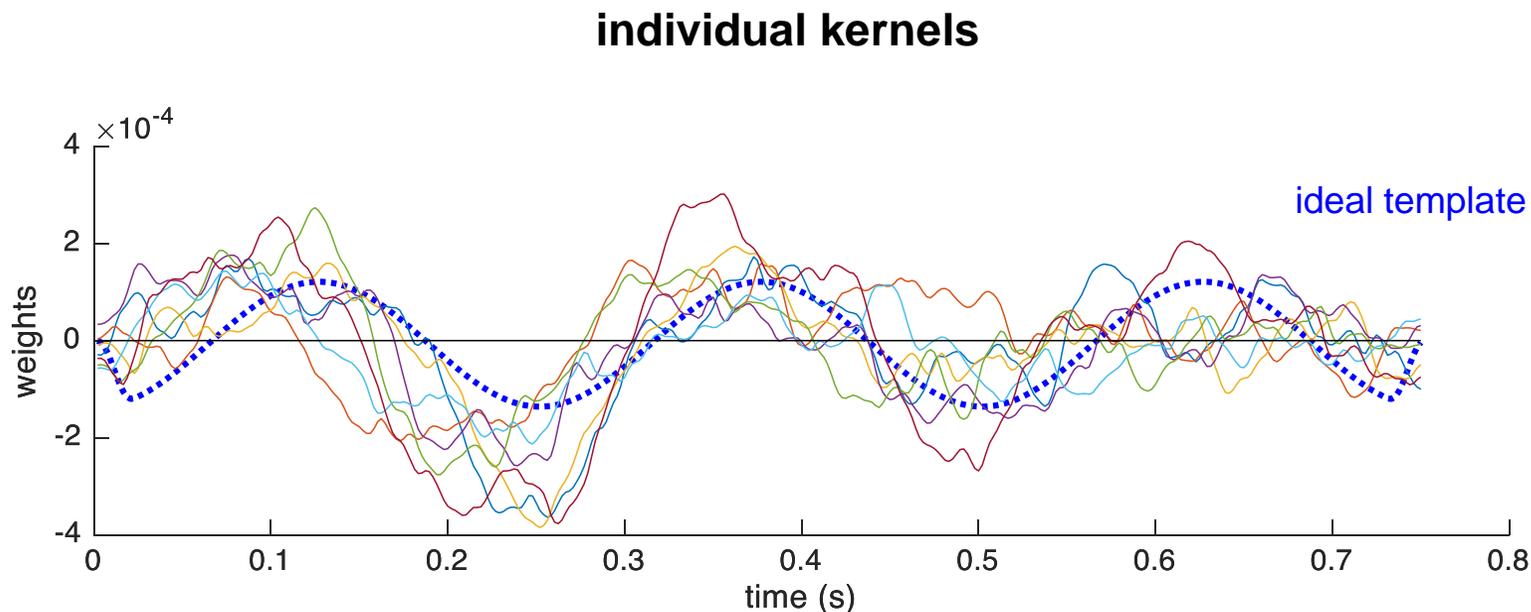
Modulation depth (m) adapted continuously during the experiment to ensure a correct response rate of 75%.

Participants: 6 NH listeners + 1 expert participant with only one NH ear.



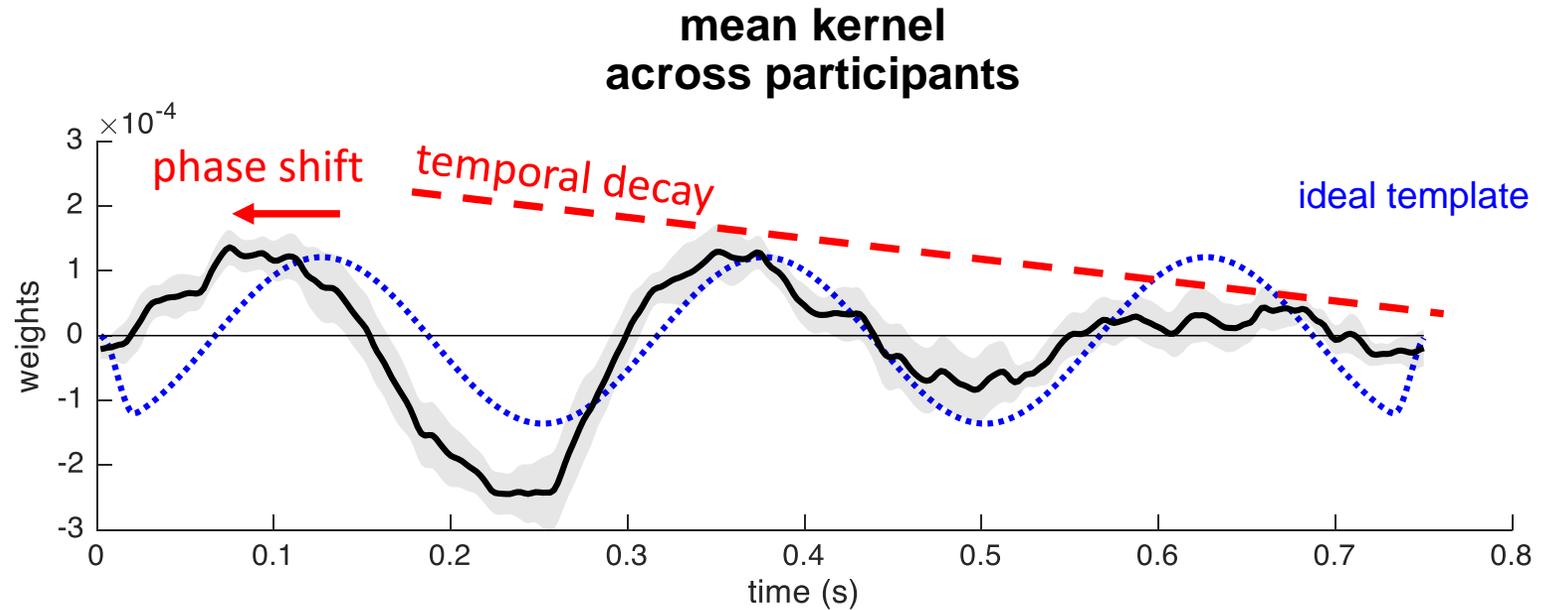
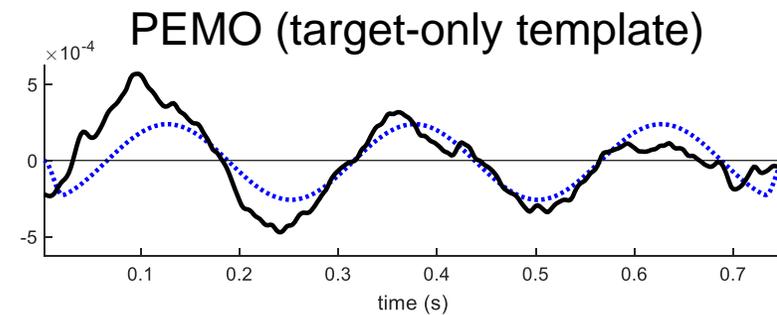
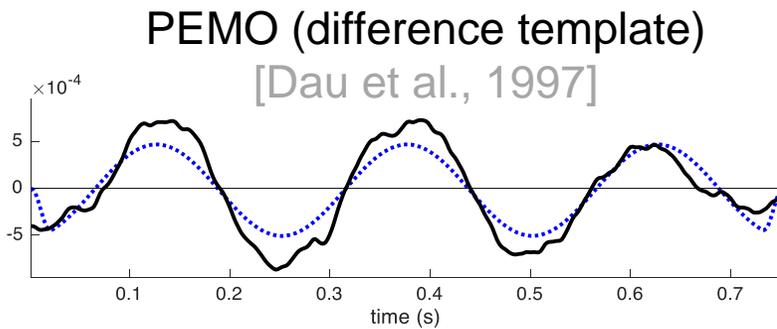
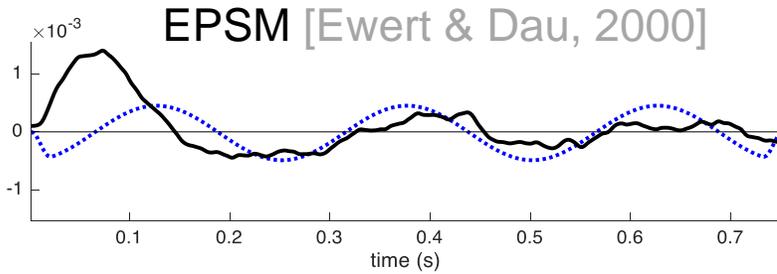
Temporal kernel (= Pattern of intrinsic envelope fluctuations of the noise which is consistently associated with a 'AM' response)

- Similar pattern for all 7 participants
- Strong 4-Hz component, in phase with the AM target



When the noise intrinsic envelope shows a strong 4-Hz component, it is more likely to be confused with the AM target to be detected.

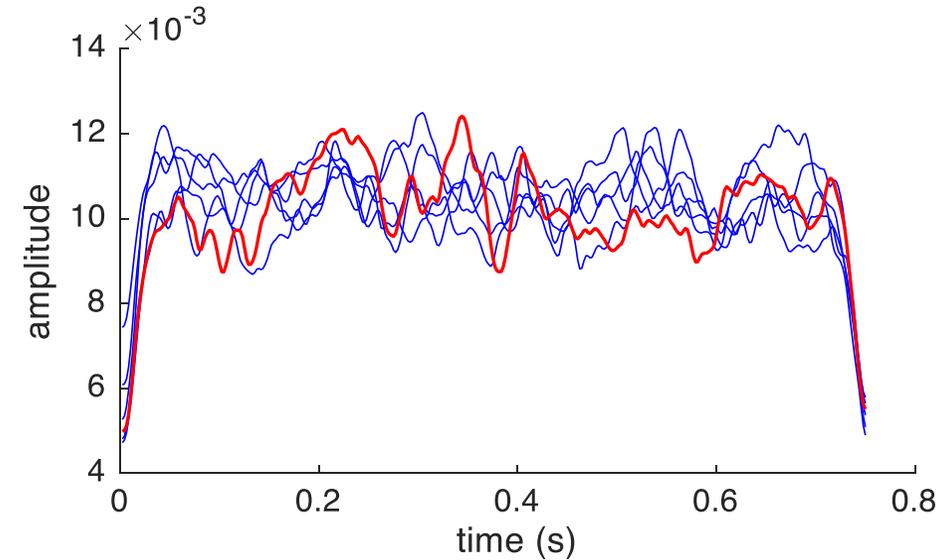
Temporal kernels for PEMO and EPSM



Only PEMO with target-only template can correctly reproduce the human temporal kernel for this task.

Iterim conclusions

- Direct illustration of the effect of steady noise on AM perception: at a given SNR, some realizations have a greater influence than others depending on the exact temporal intrinsic fluctuations.
- The revcorr technique can be used to **probe internal representations** in real and simulated listeners.
- In conjunction with a model of auditory system, allows us to unveil the **decision strategy** of a listener.



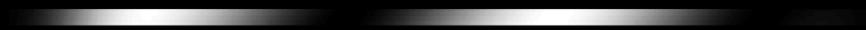
Envelopes for 6 realizations of a white noise, band-filtered in the 660 - 1470 Hz band

Characterizing spectro-temporal modulation processing using reverse-correlation

Emmanuel Ponsot

ARCHES Meeting / Dec. 1st 2020

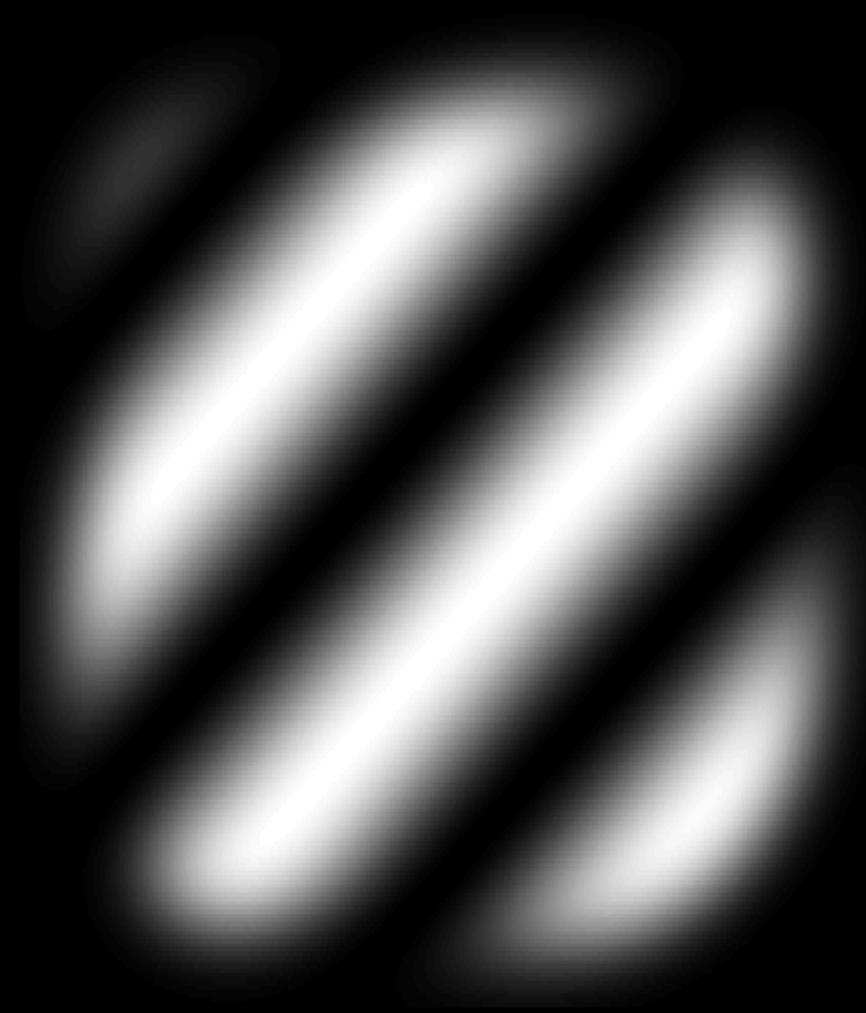
Temporal Modulation



time

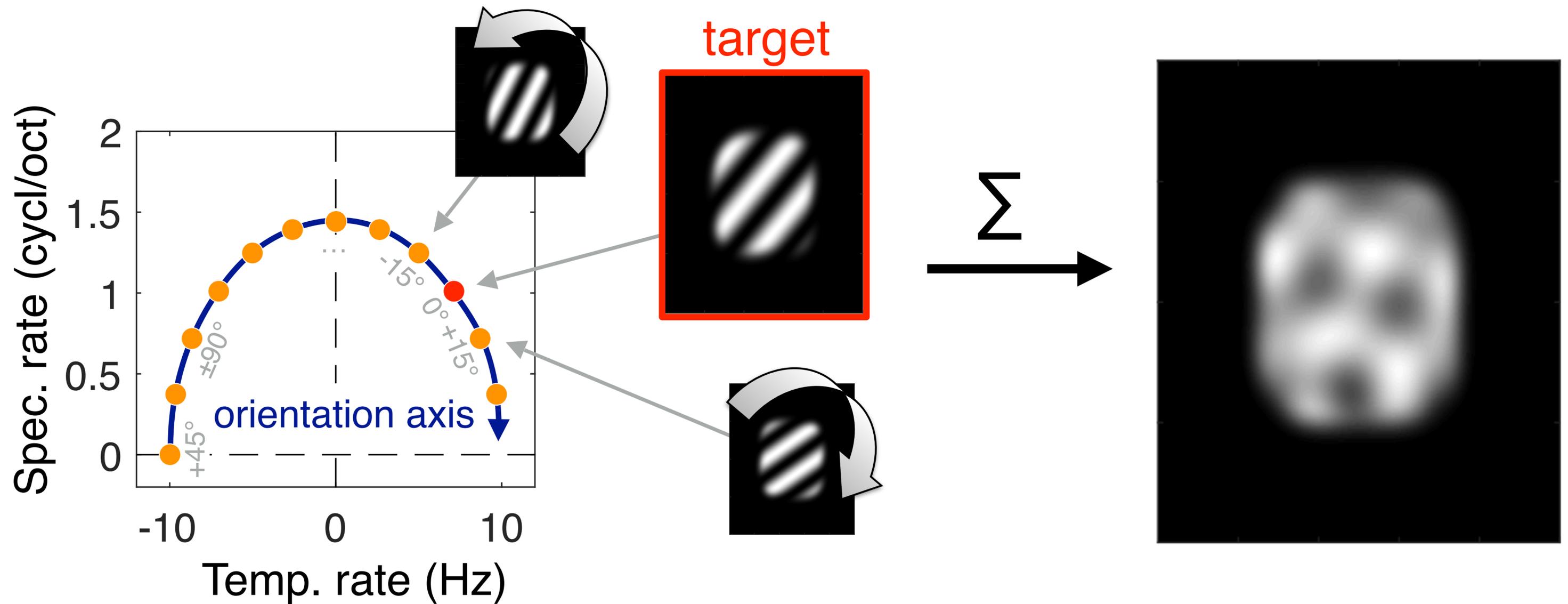
Spectro-Temporal Modulation

log-frequency

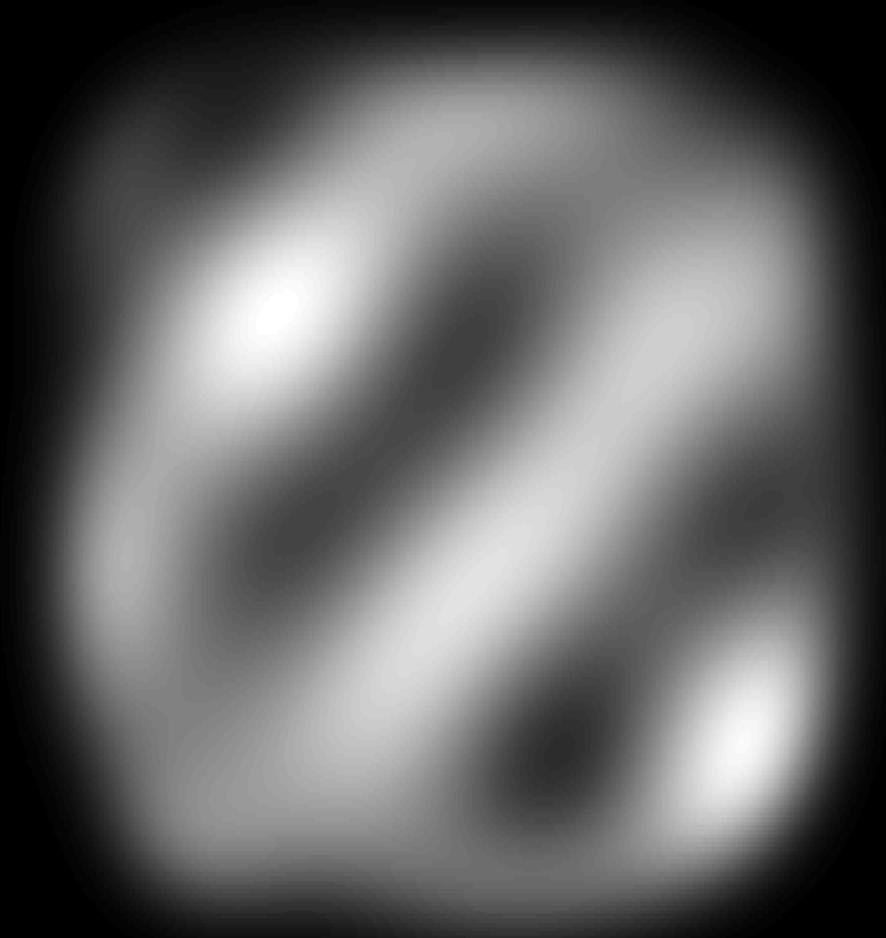


time

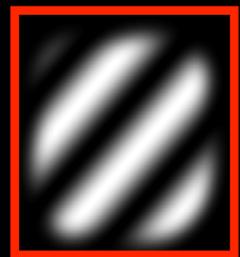
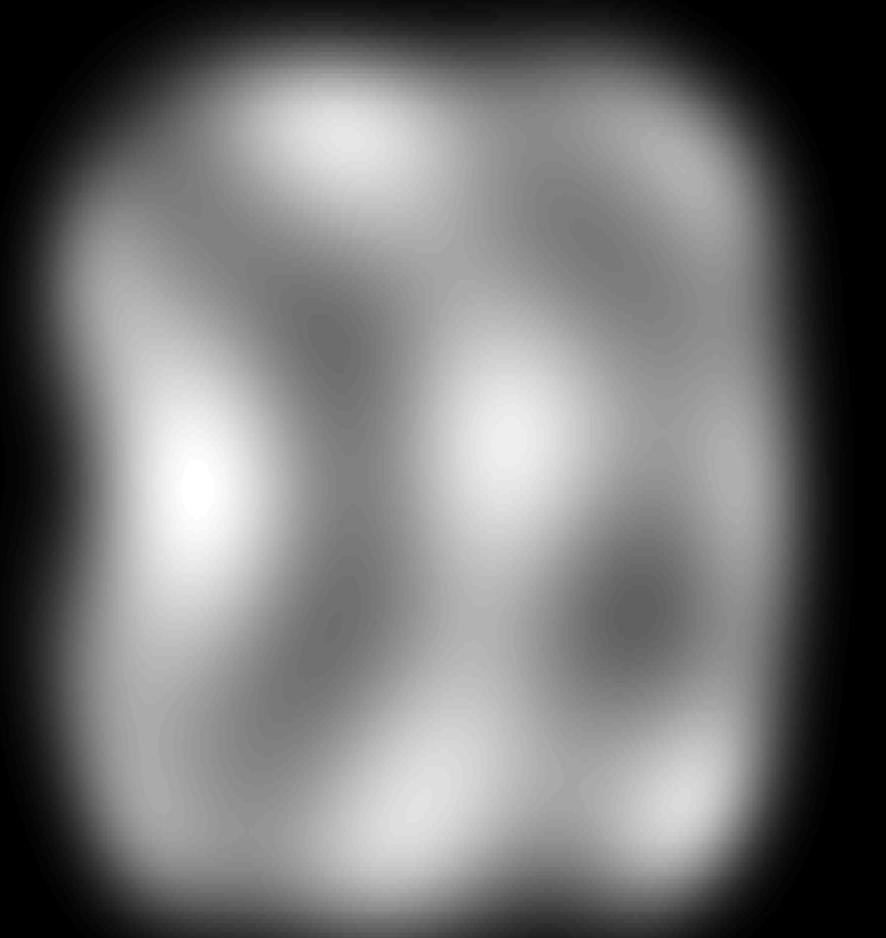
Generation of “orientation noise”



STM detection in “orientation noise”



vs



target + orientation noise

orientation noise

Methods

Participants:

- 10 YNH (< 25 dB HL), 7 OHI (mild to moderate SNHL)

Stimuli and Task:

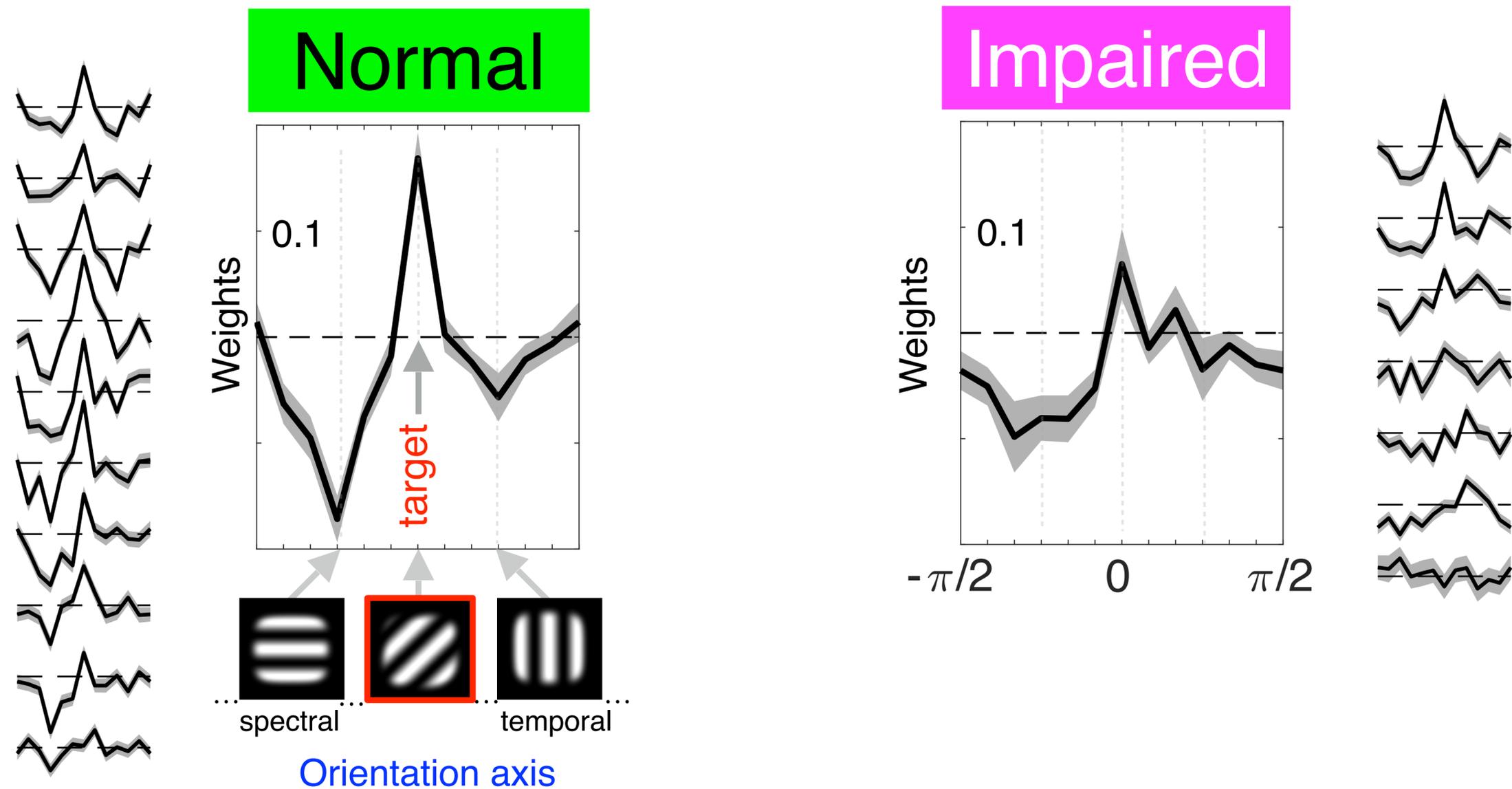
- Target [± 7 Hz; 1 cycl/oct] / carrier [600 Hz-3.4 kHz] / Duration 250 ms
- Stimuli presented monaurally at 75 dB SPL
- 2IFC detection task with trial-by-trial feedback

Procedure:

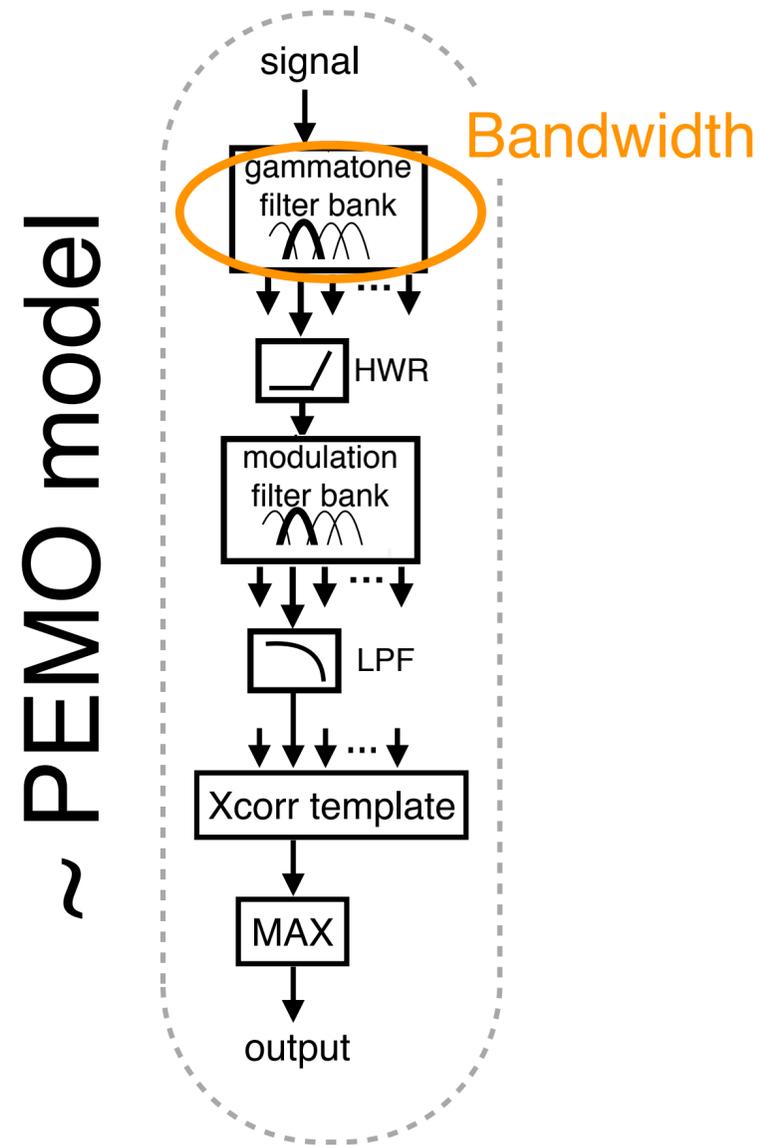
- Find SNR leading to $d' \sim 1$
- Five 1-hour sessions \rightarrow 5000 trials/participant

Analysis: reverse correlation: perceptual filters projected on the orientation axis

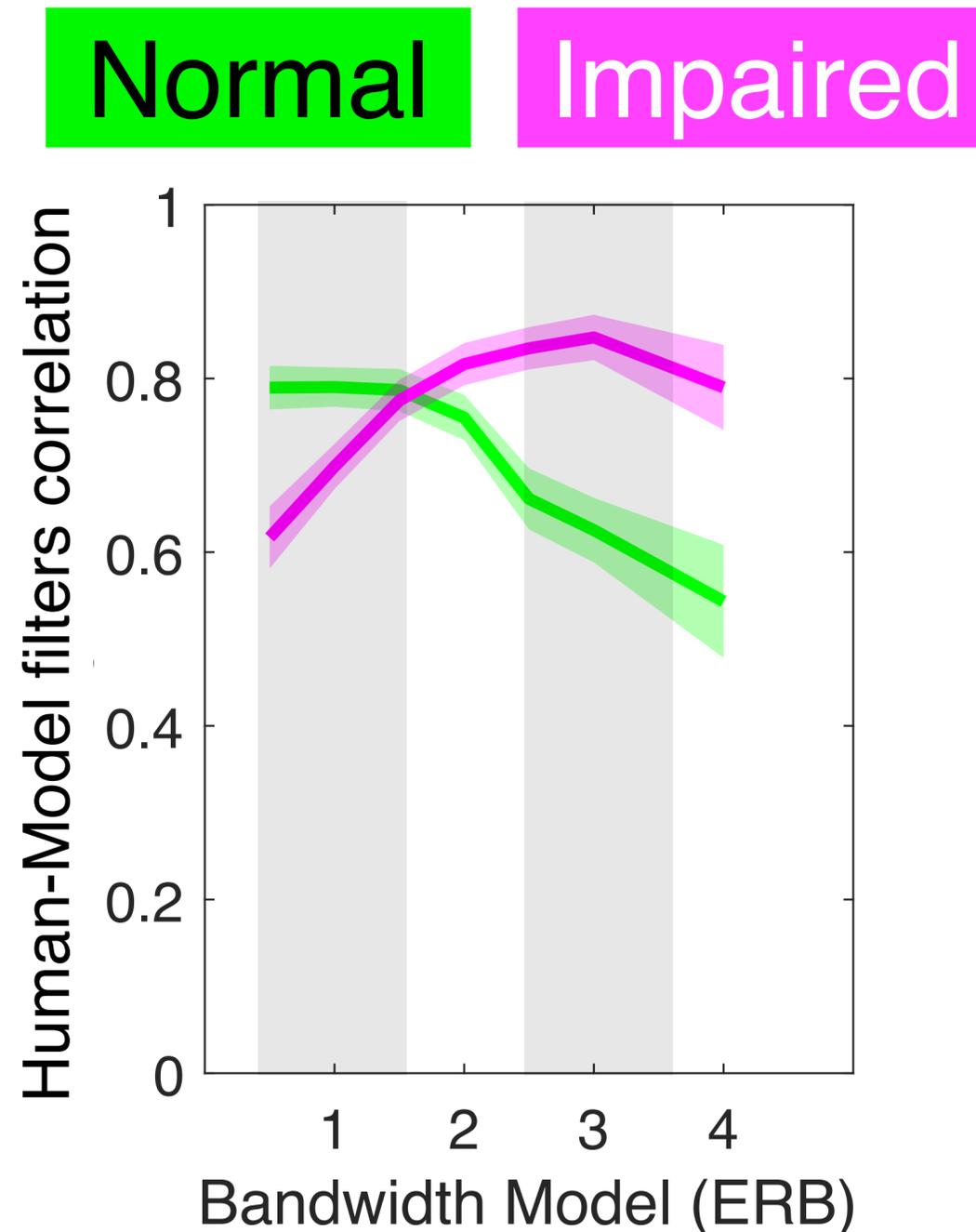
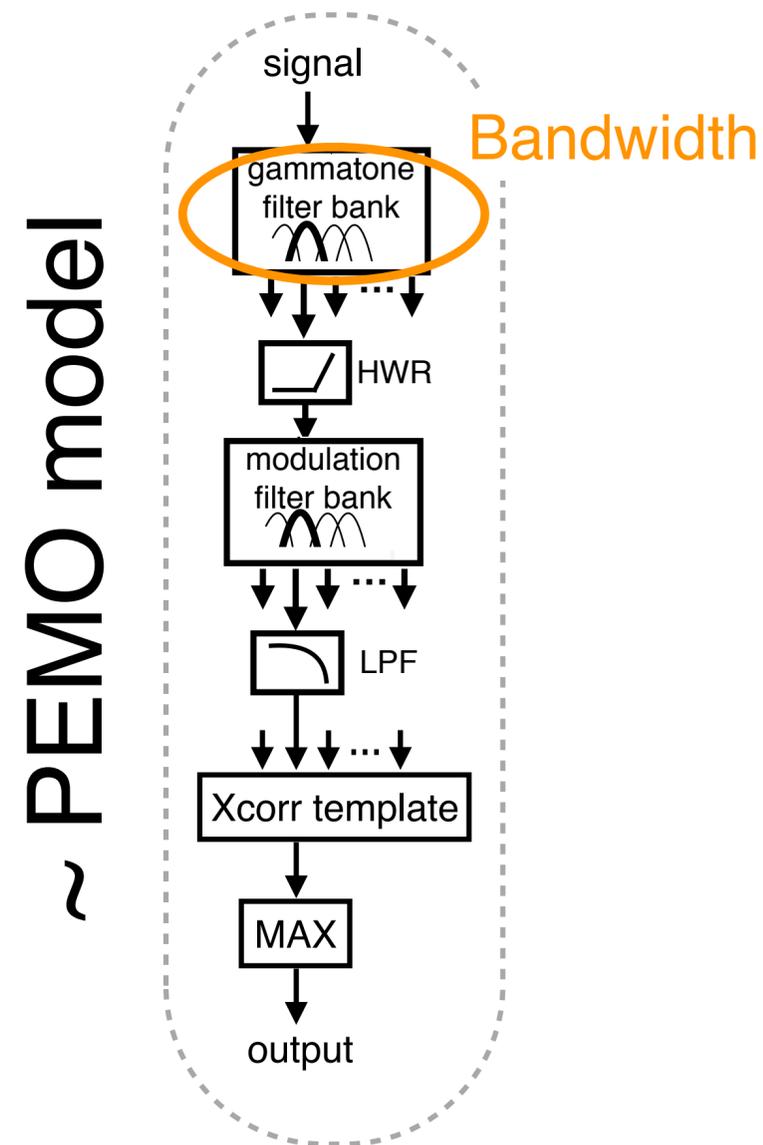
Perceptual filters for STM detection



Can a modulation-filterbank model (\pm broader cochlear tuning) account for these data?



STM detection is on average well accounted for by a modulation-filterbank model



Discussion

- Review on humans AND models: a single framework to characterize auditory processing of complex signals
- Understand interindividual differences in terms of latent model parameters?